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Scenes & Scenarios



Surely taverns and music have changed. This writing is made from what I have seen and done in my life and from my colleagues and friends and it is not
in rehearsal of the history of

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the places and the people with
their cultures have not been
popularly favored.

first experience

At the time of the golden FM,
you could leave messages to set up
gangs and those reasons.

In that with a friend Maximiliano
Perel we put together a duo and
that's when they call me musicians
to form a band of course
But yes, I had called the radio
and they had given it my phone
number and well, in the end,
everything was left in a garage
where the zoo was and the others kicked us out.

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musicians still do not know why and we

decided to continue the duo career then I

found out that the cat

Eduardo was doing cycles in

kiel disco pub and then we went to

a meeting where they went

many prominent artists

rock and roll and the meeting was in

the horns of Valle chosen for

perform one night in kiel go to

the first time to a place to play is not easy

but the cat knew how to handle the public

and it went very well for us although it all

came out out of tune and that was my first

stage in public together with the drummer

for dinner and also at that time with Maxi

we went to the pocitos beach and was a

representative of the

Tabare River rock band that

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he began to practice the sound with a Queen song and everyone jumped in and before that friend had asked him to have a friend because that was the name of the band and apart from that I found him everywhere he showed me and told me when I asked a question mine about my shyness and how people were going to take what I expressed and told me you have to enjoy yourself on stage no matter what people think. That was my first experience at

scenarios.

second experience

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Going to Piriapolis at that time the gallery
had not yet been built, so there was still a
fountain and a restaurant upstairs La
rinconada del
sun then Alejandro played there
Moreira and with one more and later
another one was added to me
agree that they played songs of the
moment even in English and
was the restaurant where he played
in them and we were smaller we got
together in a fountain that had no water and
we enjoyed
much of the night being there
later the gallery was made and
the Argentineans came to play that
corner that remained and one day they
invited me to sing and I was very

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happy for the warmth of the public
and then another summer again on
the ground floor they had set up a
restaurant and there they also played
and sang with a beautiful public
which was also the auditorium
of piriápolis or the pavilion of the
Rosas what was a stage that
many artists many musicians and
many people from the press used
and it was really great the way the
place was set because of its sound
he remembers having played there
and he remembers having played
with many friends from piriápolis and
pan de sugar that they supported me
a lot that they loved me a lot and that
I love them too that was a great stage
for my life because no

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it's the same playing for
100 people as it is for me and
after many years like 15 to 16 I
meet a friend who was playing in
the roundabout and he applauds
me for the baby and the funniest
thing was that you applauded but
no I was able to play let's say it
was for reasons of commitment but
I had the opportunity to go one
night to a place in the mountains
of Piriapolis and play a couple of
songs with a very Uruguayan
audience.

third experience

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I was also always aware of the
popular scenarios, what I am
referring to is places such as squares,
streets and places with platforms and
stoves and
Peñas which continue to be
held in the company of friends without
mediating the money that is the most
important thing for the climate
of music is of excellence.

fourth experience

After the scenarios, many anecdotes
pass once
I was invited to sing in amarcord
a member of the band says how bad I am
today I can't

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play bad vibes and another friend tells
him how bad vibes we are playing
and that also happened to me in the
street of a square where another
musician said he couldn't play because
of bad vibes and the other told him the
same thing as bad vibes
we are playing...

I also remember that a friend had
left a card for another friend to go and
play where the amarcord was called
piques and we went there with Rosemary
and the gypsy

we sing we drink one
beer and everything was nothing, after
a while I went to play

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piques and that was where I met the
Silver cable.

Also many times I
they pointed out musicians who were
passing by July 18 or who went to the
bowling alleys to sell incense and
They said you don't know how to play
guitar this kid and they were musicians
who had left music to sell handicrafts that
I go out in
regrettable.

Later that year with the people of
Colonia Nieves the son of Cacho de la
Cruz Maeso the taca was a
divine winter in which I
always invited to sing and I

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I felt very good, the bowling alley
was full, of course not, thanks to
me, thanks to everyone, and the
public was very kind, applauding a lot,
it was very good, and I was very
happy at this stage, thanks, friends.

Later I had friends from the recording
studio, how do I know about José?
Pepe Gómez what we recorded several
albums and we recorded together with
the theme of cabo polonio hedgehog
the drums in the rhythm box
Gisela guitar the two voices who did
the bass and the song only lacked
diffusion because they say it was the
best song that I did my life but I don't
think it's like that times are changing

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and one is doing different
things for different audiences
and I am the musicians who believe that
there are moments for songs going
backwards and other moments going
forward and that even moments go
backwards or forwards and vice versa. We
always wanted to get together with José
Gómez but it could never be for one reason
or another, but I owe him the thanks for
having played with me and he lent me the
equipment the day I met my ex-wife with
whom he had a son and that you played
last night in lost in

the night with instruments of the
thanks to his guitar and his
amplification and I am very sorry
for not having stopped

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playing the bass with me I say
this because I was just a beginner.

fifth experience

The fifth experience is the one
I learn from others when I see great
light and sound shows being put
together. I say this is a success
because at
people like it and people go
and buy the album first and then
go see the performance then the
great musicians that they see on
stage in different ways
no matter is that they have a
feeling with people which

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makes them attractive and that
makes them loved and loved above
all the bands even
soloists are very loved for how
they treat people for how they treat
the public I have discovered that
when people want to be happy and
the person I remember
now comes to mind once
yes we go outside we take the
interbalnearia route and goblins of
Cuba with a bass drum and a guitar
and they made everyone's trip happy,
it was really beautiful, that was a
scene of which I did not forget.

Other good fabric things that
happened to me that I learned a lot
was from the clubs of no more than three

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four men sitting

around a table and playing until we rot

that was done in the bowling alley called

moors that is neptunea next to pinamar.

Since the time of the Beatles,

the attitude on stage, the costumes,

the appearance was always taken care of

the look of musical artists

You can see this in any movie because

we live in a world where everything is

the image

of good legs I understood that they can

beat Gardel what

This is the case of a certain Alfonsina.

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I have a very nice anecdote to
play, it turns out that the cat
Eduardo was playing the
watercolor at a bowling
alley and I don't show up after the
cat had played and I say cats he
lends me the guitar and I go and
he played me a stupid song and
all the people applaud me wow
wow wow and the cat tells people
well or How is it?

After all of YouTube
when the whole world center
buy little cameras and then
we record all inside the room

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in a room we were very visited on the

internet when we were 25 or 26 years

old and

the whole internet was also

in diapers I was one of those who

played in that modality until he arrived

alive and began to remix important artists

and the pioneers entered doing discounts

for

renowned artists to

reducing us to many will do nothing in

that time then we got ahead but

not much but we played a lot will go

or a lot to

Facebook also at a time when we were

just beginning that we were cute that

we were people with more transmission

energy and we managed to capture an

audience from all the countries in

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that time SoundCloud had been
opened, which is a music page,
everyone knows and from there we
managed to have downloads of the
music that we liked and it is so far that
success today is called downloads,
so many downloads, so much success.

Other anecdotes

It was when we were invited once
to go to the beach of the diving
port and a friend told me you
don't want me to bring the guitar
what is he friend I knew him from the fair
Villa Biarritz and I say well trailer
before the battery runs out

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of the speaker was at night it was full of people and he brought the guitar and then I got to the drums and recreation and we had phenomena such as being able to spend such a beautiful night in such a small place that I had to walk along Rivera to the cordon because nobody wanted me give for the ticket because he had sung a song what

he said that against money
it was hard to walk

other adventures

One of the many times he was in Piriápolis with the usual bars, they invited me to play

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black tip that I wear an electronic tuner and they all finished at the end and we had not brought the professional equipment but we had brought the rehearsal equipment so we played so badly so badly that they never called us again and they still paid us that's what I owe the bowling tip black and my friends forgive me...

The worst thing that happened to me
music.

It turns out that I was always bohemian and I had a lot of faith in myself once I was in the street playing

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the guitar and a totally bankrupt friend
I give him to play the guitar and he
played it and I liked it and I gave it to
him thinking that he would never have
a guitar like that and that I would so
he lost it that same night they hit him
later I let my apartment sleep then
after a few months I find myself in
Atlántida and he tells me that he had
an accident with the guitar since he
had found it and after many years no
friend a Mexican for

Facebook and the father was family
that is my last name but they are not
related and I tell them if that guitar
that you have is broken on such and
such a side and it has this and that

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another and that guitar was mine that
a beggar gave him and you know
what they told me the world is small.

the things that happened

Once there was a great recital behind
the Liceo iava where I was studying
fifth year there they invited me and the
gypsy to play but we had a little problem
we were sitting waiting for the
organizers to tell us to play and the
ones I already did appear I have to
play before that these kids and I ask
them he said ask him if he lends us
the guitar I told him of course yes altar
I don't know

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he lent the guitar and he played
and he played very well because
he had to leave early then we went
on stage I said it is very difficult to
play after lunch and it really came
from my heart isis or a tremendous
peace in the audience and then we
played our repertoire and behind me
and from the gypsy we gave the
pregnancy more to put away the
guitar and we came when there was
no one there because they said it had
hurt and one tells me you'll come with
me to the stop and one of us doesn't
have a car.

other times

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The times I played with Hereford
they were really wonderful

ever since i met them i always
invited to sing with them.

It turned out to be an anecdote that I had a cousin's guitar and played for all the clubs in Atlántida for free but I didn't know what I was doing so when Sunday arrived I disappeared with the guitar in a case they started clamoring from the first table in front of the group or the band Daniel Daniel I began to sing songs by Charly García and they came from channel 7 and filmed me and all that for a person who is 20 years old is too much.

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Then I had a passage in the
city TV stage in a
space where it was called agora with
my spring song which was printed in the
first
taking.

Besides the most novel and the
most incredible thing about all this
was that everyone came and told
me how good you played on
television how nice to see a friend
on television and I put it on I put it on
and I could never see myself never
but never I was able to see myself on
that recording.

the too

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The lute where it touches

Benjamin and where the blacks from Isla
de Flores played La Negra
Chávela was also going something
impressive sense to three
drums inside the premises sounding
that force alive tour and Benjamín had
the guitar on loan and a friend who
had the equipment let me play with the
tone and we sang there later we will see
each other again from the old years passing
through the lute and reaching a bowling
alley in the park rodó and we never again

we saw.

But not sounds from the quartermaster
tent and the shows that Antel does, which
are loud

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impact are because they know
how to carry the show in a good
way so that the public can even
enjoy what is being done now
with the murgas in the antel arena
is something wonderful because
the murgas were the first to adopt
the feeling with the public in
teasing the public making people
participatory and that is what is
called culture
so let's maintain this culture
all year round that is for
everyone it is difficult to reach the
media and satisfy our utopias
they tell us that we cannot all be
well but we are and if we are we
live we live we breathe and if we
breathe

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it's because we can still
to sing.

Conclusions

To win over the public you have to be your own essence if you are sensitive show that you are sensitive if you are hard to show you you are hard but never stop bringing out your essence because what it costs the Uruguayan public is to bring out our essence and what we are up on stage so let's do what the greats do that the greats learned or they are blinded by the light that illuminates them the Reverb or this one

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looking to the side where

people watch or imitate the public is that

what the greats do or if they don't put on

a great show in which you can have fun

so that you don't have time to criticize but

to enjoy yourself

also dancing or singing.

So the public is captured at first, that is,

without having very much in mind what

one is going to do, what one is going to

say, what one is going to express, but at

the hands of who reaches it through what

social network through what radio through

which company will your name come from

then today adapting to reality and

seeing clear examples people like the

places where it is tuned

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well you play well and a good image of the artist or the musician or the singer-songwriter is shown and for me the public opinion of women is the key to success that's what I learned liaison sena and in the shows.

“When the public applauds more encourages the artist to render more on stage".

Daniel Triumph